Permit #F00021643

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00021643 **Type of Permit:** FILMING **Release Date:** 11/06/2009

Production Company LOS ANGELES FILM STUDIES CENTER/ COUNCIL FOR CHRISTIAN COLLEGES

Insured Company Name LOS ANGELES FILM STUDIES CENTER/ COUNCIL FOR CHRISTIAN COLLEGES

Contact Phone No. 1 202-546-8713

Contact Phone No. 2

Fax

Address 321 8TH ST WASHINGTON DC, Alabama 20002

Production Title CANDY: A FAIRYTALE

Type of Production Student

Producer Heidi Staub

Director Jason Eberly

1st AD Danielle Paschedag

Production Manager JEremy Casper

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Heidi Staub

Primary Phone Mobile - 206-715-3265

Secondary Phone

Location Assistant N/A N/A

Primary Phone Mobile - N/A

Secondary Phone

Fees

FILMLA STUDENT PERMIT FEE SIMPLE $25.00	**Total Permit Fee** $253.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE $228.00	**Number of Locations** 1

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Summary Information

Location

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Production Company LOS ANGELES FILM STUDIES CENTE...
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Production Title CANDY: A FAIRYTALE

Location Manager Heidi Staub
Primary Phone Mobile - 206-715-3265
Secondary Phone

Location Address 4900 Griffith Park Dr, Los Angeles, CA, 90027

Location Names GRIFFITH PARK - WILSON HARDING GOLF COURSE

Location Type Park

Location Description

Film Dates 11/8/2009 - 11/8/2009 16:00 - 21:00

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with pedestrian traffic

Please see attached document wIlson Harding Redwoods.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	9
Cube Trucks	1
Generator	2

Personnel on Location

Type	Quantity
Cast	9
Crew	11
Extras	2
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Exterior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note ONE RAPG MONITOR REQUIRED.

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

F-21643

LA FILM STUDIES CENTER – CANDY A FAIRYTALE (WILSON HARDING REDWOODS)

NOT A PERMIT

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- OK to park in the Turf Management Lot. May only use the west half, must leave entire east row open for park patrons and golf employees.
- OK to use Redwoods area. Must keep all vehicles on the pathways. May not drive into the actual Redwoods.
- Must hand cart or carry all equipment into the Redwoods from the pathway.
- Must use plywood to protect turf at monitor's discretion.
- Must not interfere with regular play of golfers. Golfers have the right of way at all time.
- May not block access to the clubhouse, starter window or parking lots.
- Company must provide their own golf carts. Maintenance and concessions will not rent out any equipment, including golf carts.
- OK for companies to use the back greens early in the morning before the first round of golfers come thru in the morning. NO EXCEPTIONS.
- OK to have company security guard come in the morning to cone off needed parking spaces.

F-21643
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